



**GOVERNMENT COLLEGE FOR WOMEN(A),
GUNTUR.**

**CULTURAL & LITERARY
ACTIVITIES**

2022-23

CULTURAL & LITERARY COMMITTEE

Govt. College for Women (A), Guntur
Cultural Committee Activities – 2022-23
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Govt. College for Women(A), Guntur
College Day Literary & Cultural Competitions Committee
Activities : 2022-23

Name of the Activity – Book Review / My Research

13.04.2023



Objective:	Cultural Competitions
Date :	13.04.2023
Time :	2.00 P.M to 5.00 P.M
Participants:	Faculty and Students of College day Literary & Cultural Competitions Committee
No.of students	46
No.of faculty	Convener - Dr. S. Divija Devi, Members - Dr. V. Bhavani, Dr. K. Vijaya Kumari, Dr. T. Pranayaja, Dr. G. Seshu, Dr. Chandrika
Other participants	1. Singing Competition Judges – Dr. Kutumba Rao (Lecturer in English), Dr. Manjula Bharati (Lecturer in Physics), Dr. Anuradha (Lecturer in History), Dr. Praveena (Lecturer in Micro Biology). 2. Dance Competition Judges – Dr. Ankamma (Lecturer in Zoology), Dr. Aparna SeetaRam (Lecturer in Chemistry), Dr. D. Dhatri Kumari (Lecturer in Telugu) Dr. Padmini (Lecturer in Home Science), Dr. Dorka Vijaya Kumari (Lecturer in Bio Chemistry).
<p>Description in brief: On the Occasion of 81st College Day Celebrations (15.04.2023), the College Day Literary & Cultural Competitions Committee Conducted the competitions in Cultural as follows...</p> <p>Singing Competition Classical Songs, Light Music songs, and Folk songs. Thirty Six students participated in this Competition. Judges selected for</p> <p>First Prize B. Meghana Lakshmi – II B.Sc (BZC) Second Prize Ch. Sherly – III B.Sc (MECS) Third Prize Ch. Sindhura – I B.A (C.E)</p> <p>Solo Dance Competition Classical Dance, Folk Dance. Forty five students participated in this competition. Judges selected for</p> <p>First Prize S.K. Shaila Bhanu – II B.Sc (Multimedia) Second Prize M. Santoshi – II B.Sc (Multimedia) Third Prize D. Mercy – II B.A (P.E.P)</p> <p>Group Dance Competition twenty five students participated. Judges selected for</p> <p>First Prize</p> <ol style="list-style-type: none"> 1. D. Lavanya II B.Sc (MSCS) 2. Spandana – II B.Sc (MSCS) 3. Apurva, II B.Sc (Data Science) 	

Second Prize

1. Sherly III B.Sc (MECS)
2. Swathi III B.Sc (Cloud Computing)
3. Sharimila, III B.Sc (Data Science)
4. Sravani – III B.Sc (MECS)

Third Prize

1. Nandini II B.Sc (MSCS)
2. M. Pujitha – II B.Sc (MSCS)

Mono Action Two students participated in this competition.

I Prize N. Gowthami – III B.Com (General)

II Prize – M. Kanaka Durga – I B.Sc (MSCS)

Outcome: Students Cultural abilities are identified.

Evidence:



















Government College For Women (A), Guntur
81st Annual Day Celebrations
Cultural Programmes



Invitation:



Meeting Minutes

Government College for Women (A), Guntur

81st Annual Day Celebrations

Cultural Programmes

Meeting Minutes Agenda and Resolutions

Meeting Title: Pre-Event Planning Meeting for College Anniversary Cultural Programs
Date: 03-04-2023
Time: 4:00 PM
Venue: Seminar Hall, Government College for Women, Guntur

Attendance:

- Cultural Committee Members
- All CRs of respective classes

Cultural Committee Members:

Name	Department	Role
Dr. Dhatri Kumari	Lecturer in Telugu	Convenor
Smt. M. Vijaya Lakshmi	Lecturer in English	Member
Dr. P. Anitha	Lecturer in Political Science	Member
Smt. D. Uma Nichal	Lecturer in Botany	Member
Dr. Ch. Chandrika	Lecturer in Psychology	Member

Agenda:

1. Welcome and Introduction
2. Review of Event Schedule
3. Selection Process for Cultural Programs
4. Topic Allocation and Responsibilities
5. Logistics and Arrangements
6. Promotion and Communication
7. Q&A Session
8. Closing Remarks

Resolutions:

It is resolved to -

- ❖ Conduct cultural events as part of 81st College Anniversary on 15-04-23
- ❖ Start the Programme with a welcome note by the Cultural Committee Convenor, Dr. Dhatri Kumari, who outlined the purpose of the meeting and the importance of teamwork for the successful execution of the cultural programs.
- ❖ Adopt the following selection Process for Cultural Programs.
 - Guidelines for the selection process were established to ensure fairness and inclusivity. The categories confirmed for participation include:

- Folk & Classical Dance (Solo & Group)
- Songs (Solo & Group)
- Mime
- Mimicry
- Skit
- Fancy Dress
- Mono Action
- One Act Play
- Anchoring

❖ Allocate the Responsibilities for the following faculty as follows:

- Dr. D. Dhatri Kumari (Convenor): Coordinating with all members, ensuring the smooth running of screening anchors, events & participants for the main event.
- Dr. M. Vijaya Lakshmi (Member): In charge of Solo & Group Songs.
- Dr. P. Anitha (Member): In charge of Skit and Mime performances.
- Mrs. D. Uma Nichal (Member): In charge of Folk & Classical Dance (Solo & Group).
- Dr. Ch. Chandrika (Member): In charge of Fancy Dress, Mono Action, One Act Play, and Mimicry.

❖ Make Logistics and Arrangements:

- The committee discussed the necessary arrangements for the seminar hall, including seating, sound system, and stage setup.
- It was decided that materials required for the event, such as costumes and props, will be procured in advance to avoid last-minute issues.

❖ Have Promotion and Communication:

- A promotion strategy was planned to inform students about the selections and encourage participation. This includes creating WhatsApp group, the use of posters, social media, and classroom announcements to spread the word effectively.

❖ Have Q&A Session:

- The Q&A session addressed questions and concerns from committee members and student representatives regarding the selection process and event preparations. Suggestions were noted and discussed for further refinement of the event planning.

❖ Have Closing Remarks at the end:

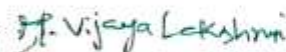



- The meeting concluded with closing remarks from the Convenor, Dr. Dhatri Kumari, who emphasized the importance of teamwork and collaboration for the success of the event. The efforts of all committee members were appreciated, and the next steps were outlined.

Meeting adjourned at 5:30 PM.


Convenor

Annual Day Cultural Programmes

Members:

Smt. M. Vijaya Lakshmi 
Dr. P. Anitha 
Smt. D. Uma Nichal 
Dr. Ch. Chandrika 


Signature of the Principal
PRINCIPAL
GOVT. COLLEGE FOR WOMEN (A)
GUNTUR.

Circular

ప్రభువ్వి మహిళా కళాశాల(స్వ.ప్ర), గుంటూరు

CIRCULAR

తేది: 06-04-2023.

ప్రభువ్వి మహిళా కళాశాల(స్వ.ప్ర), గుంటూరులో 2022-23 విద్యా సంవత్సరానికి సంబంధించి కళాశాల వార్షికోత్సవాన్ని పురుస్కరించుకుని సాంస్కృతిక కార్యక్రమాలు (Cultural Programmes) కళాశాల సాంస్కృతిక కమిటీ (Cultural Committee) వారి ఆధ్వర్యంలో నిర్వహింపబడును. కావున ఆసక్తి కలిగిన విద్యార్థినులు తేది 10-04-2023 న సెమినార్ హాలులో జరిగే సెలక్షన్స్ లో పాల్గొనవలసినదిగా తెలియజేయడమైనది.

అంశాలు

- | | | |
|--|---|------------------|
| 1. డాన్స్ (Folk & Classical) Dance
(Solo & Group) | } | 10.00 to 1.00 PM |
| 2. గాత్రాలు (Songs) - (Solo & Group) | | |
| 3. మూకాధారనయం (Mime) | | |
| 4. మిమిక్రీ (Mimicry) | | |
| 5. నాటక (Skit) | } | 2.00 to 4.00 PM |
| 6. స్టాన్సీ దుస్త్రలు ప్రదర్శన (Fancy Dress) | | |
| 7. ఏకాంశాధారనయం (Mono Action) | | |
| 8. ఏకాంశ నాటకం (One Act Play) | | |
| 9. యాంకరింగ్ (Anchoring) | | |

B. Arjun Kumar
Cultural Committee

P. Leela
Principal
GOVT. COLLEGE FOR WOMEN (A)
GUNTUR.

Name of the Activity: 81st College Annual Day Celebrations - Cultural Programmes

Date: 15-04-2023

Time: 6.00 PM

Venue: Lady Hope Theatre, Government College for Women (A), Guntur

No. of Students Participants: 96

Faculty involved : Annual Day Cultural Committee team

Cultural Committee:

A committee has been constituted to monitor Cultural Programmes on the occasion of 81st College Annual Day Celebrations with the following members.

Name	Department	Role
Dr. D. Dhatri Kumari	Lecturer in Telugu	Convenor
Dr. M. Vijaya Lakshmi	Lecturer in English	Member
Mr. P. Anitha	Lecturer in Political English	Member
Mrs. D.Uma Nichal	Lecturer in Botany	Member
Dr. Ch. Chandrika	Lecturer in Psychology	Member

Introduction: Government College for Women (A), Guntur, formerly known as Lady Hope College for Women was established in the year 1942, and has a rich legacy of nurturing talent and fostering cultural diversity among its students. On the occasion of her 81st Annual Day celebrations on April 15, 2023 (Saturday) various cultural events were organized by the committee.

Participants:

- Diverse student body from various departments
- Esteemed faculty members
- Supportive parents of the students

- Eminent dignitaries including industrialist Tulasi Ramachandra Prabhu, Dr. Bhuvanagiri Srikrishnaveni, and Supreme Court Advocate Sri Mnnava RKM Sodekar

Description:

The celebrations took place at the prestigious Lady Hope Theatre on the college campus. The evening commenced with a reverent prayer song choreographed to set a pious tone. The venue was adorned with exquisite floral arrangements and vibrant lighting, creating a festive ambiance that set the stage for an evening of cultural splendor.

- The lighting of the ceremonial lamp by chief guest Tulasi Ramachandra Prabhu and Guests of Honour marked the auspicious beginning of the event, symbolizing the commencement of a night filled with talent, culture, and unity.

Cultural Programs: The evening unfolded with a diverse array of cultural performances, each showcasing the extraordinary talents of the college's students:

List of Participants:

**GOVERNMENT COLLEGE FOR WOMEN (A)
GUNTUR**

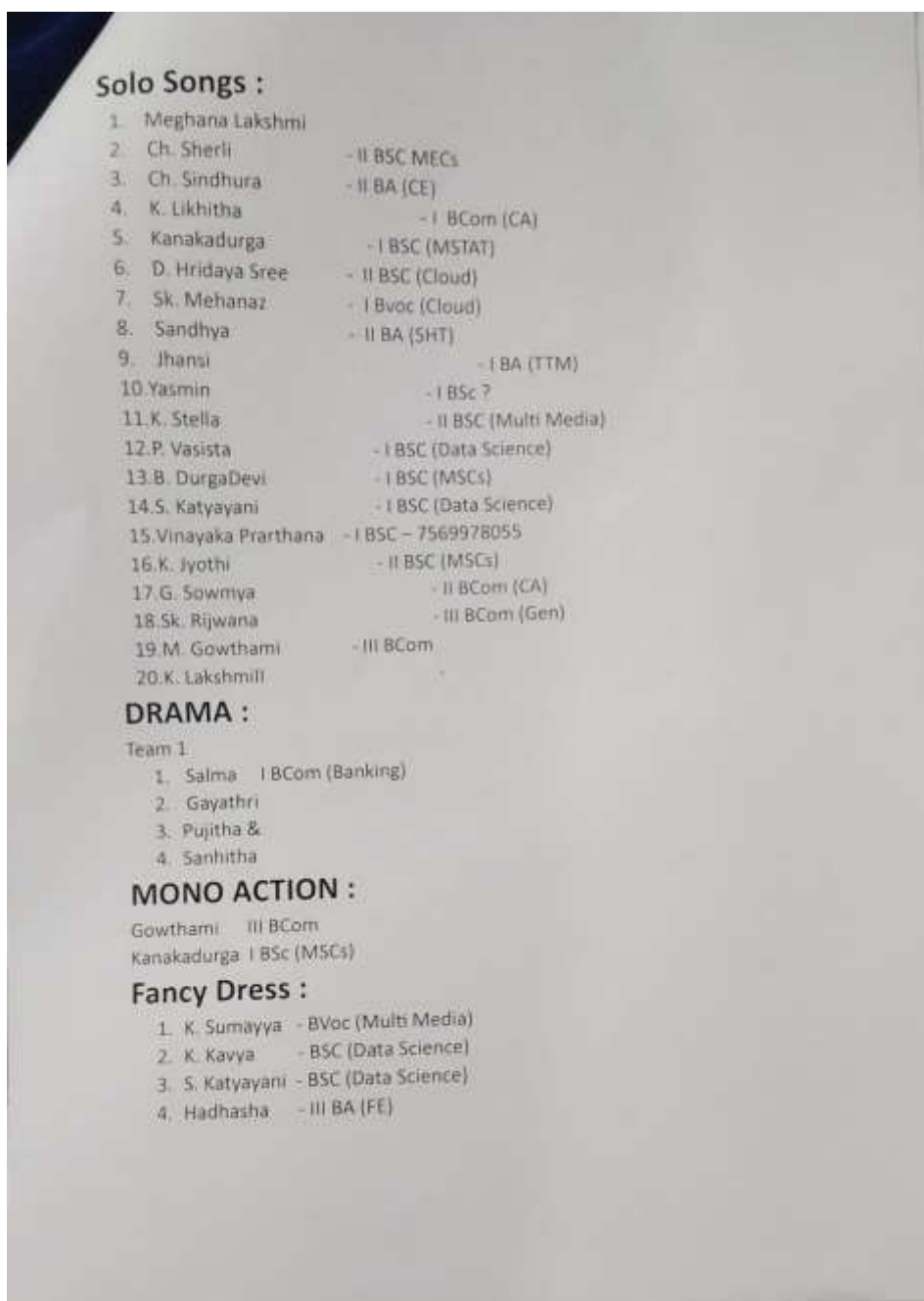
**81st ANNUAL DAY CELEBRATIONS
LETERARY AND CULTURAL PROGRAMMES**

GROUP DANCE:

1. K. Sireesha & team , Pujithad, Manasa, Hussain Bee
2. Sherly & Team, Sharimila, Swathi, Sravani, Sunanthi, Lavanya, Apurva, Priyanka & Sindhu - Competitions – Guest -
3. Md. Afroz, Sk. Gulzar
4. D. Nandini & Pujitha
5. O. Triveni & Team
6. Sajida, Harika & Kavya
7. Uma Rani, Mounika, Manasa
8. Sk. Shaila Bhanu, Suneetha, A.S. Yasmin, Swarupa & Lahari
9. Lavanya, Spandana & Apurva
10. Bhargavi
11. Archana, Hepsiba, Keerthi & Vijayalakshmi
12. Deepika & Team
13. Swathi & Team
14. B. Devi Sri, Sahithi, Durga Devi & Ramya
15. Yasmin & Sree Deepthi
16. N. Sasanka, Deepthi, Deepika & Rajiya

Solo Dance:

1. B. Sofia - II BSC (Data Science) – (Welcome) - Guest
2. Sk. Saila Bhanu - II BSC (Data Science) - Guest
3. M. Santhoshi - II BSC (A7)
4. D. Mercy - II BA (PEP) - Guest
5. Sk. Vaseema - III BSC (C1)- Guest Dance – Welcome (Pranavaalaya)
6. K. Sumanjali - MSc (Zoology)
7. P. Vidya - III BA (PEP)
8. Darshini - III BSC (SHT)
9. Fiza - II B Voc Multi Media)
10. O. Nandini - II BSC (MECs) After 8p.m
11. T. Radhika - I BSC (Food Science)



The participants were finalized after a careful screening by the Cultural Committee.

Phase-2 (In front of Guests):

Following the prayer, B. Sofia from II BSC (Data Science) took the stage, and warmly welcomed the audience. Her performance was eagerly anticipated, and she delivered a captivating rendition that captivated the audience, showcasing her talent and dedication to her art form.

- **Group Dance Performances:** Teams led by Sherly, O. Triveni, Sajida, and others captivated the audience with synchronized choreography that addressed contemporary societal issues with grace and artistry.
- **Solo Dance Performances:** Artists such as B. Sofia, Sk. Saila Bhanu, and M. Santhoshi enthralled the audience with expressive dance forms, each performance showcasing unique artistic prowess and dedication.
- **Solo Songs Performances:** Vocalists including Meghana Lakshmi, Ch. Sherli, and D. Hridaya Sree delivered soulful renditions that resonated deeply, showcasing a breadth of musical talent within the college community.
- **Drama Performances:** Team 1, comprised of Salma, Gayathri, Pujitha, and Sanhitha, delivered compelling theatrical narratives that captivated hearts and minds, offering poignant insights into human experiences.
- **Mono Action Performances:** Gowthami and Kanakadurga displayed exceptional skill in solo performances that combined storytelling with expressive movement, leaving a lasting impact on the audience.
- **Fancy Dress Performances:** Students like K. Sumayya, K. Kavya, and S. Katyayani showcased creativity and thematic interpretations through imaginative costumes, adding whimsy and cultural depth to the festivities.

Anchoring: The cultural extravaganza was expertly guided by anchors Tanmai, Pujitha, and Zavarina, whose charismatic hosting kept the audience engaged and ensured seamless event proceedings.

Outcomes: The Annual Day celebration at Government College for Women (A), Guntur, yielded profound outcomes:

- **Cultural Preservation:** By celebrating India's rich cultural heritage, the event instilled pride and appreciation among attendees, reinforcing cultural values within the college community.
- **Talent Recognition:** Students received well-deserved acclaim for their exceptional performances, garnering applause and accolades from peers, faculty, and distinguished guests alike.
- **Community Engagement:** The active participation of parents and esteemed dignitaries fostered stronger bonds within the college community, promoting unity and collaboration.
- **Guest Appreciation:** The chief guest and Guests of Honour commended the college's cultural team for their meticulous planning and execution of an event that showcased the best of student talent and cultural diversity. They expressed admiration for the students' dedication and creativity, recognizing their role in making the event a memorable success.

The evening concluded with a heartfelt vote of thanks, extending gratitude to all participants, organizers, and sponsors whose efforts contributed to the resounding success of the Annual Day celebration. This event not only entertained and inspired but also underscored the college's commitment to excellence and cultural enrichment, leaving an indelible mark on all attendees.

Remarks: The Annual Day celebration allowed the College to celebrate another year of its being, and appreciated the students' achievements in all curricular, co-curricular and extracurricular activities conducted throughout the year. A number of cultural events organized on this occasion enthralled the audience.



Sk. Saila Bhanu II BSc Data Science mesmerized the audience with her solo dance



A Private Album ARUPU (The shout) is enacted by the students as a clarion call to raise awareness about atrocities on women. Classical dance performance by



